



ForeignExchanges

tools to share your difference

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Dorit Cypis, born in Tel-Aviv Israel, 1951, emigrated to Montreal, CANADA, 1958, and to the United States, 1975. Currently living in Los Angeles, California, USA.

EDUCATION

- 2005** MDR, Masters of Dispute Resolution, Pepperdine University, CA
- 1977** M.F.A., Masters of Fine Arts, California Institute of the Arts, Valencia, CA
- 1974** BFA, Bachelor of Fine Arts, Nova Scotia College of Art and Design, Halifax, CANADA
BA Education, Nova Scotia College of Art and Design, Halifax, CANADA
- 1970** Sociology, Sir George Williams University, Montreal, Quebec, CANADA

PROFESSIONAL ARTIST 1977–current

www.doritcypis.com -*Complete Art Bibliography and Exhibition list*

Work represented internationally at museums and cultural organizations, including: Musee d'Art Contemporaine/ Montreal; Cine Bal/Strasbourg, FRANCE, Musee des Beaux Arts/Brussels, Corps de Garde, and De Zaak/HOLLAND, Whitney Museum of American Art, International Center of Photography, San Francisco Museum of Modern Art, Isabella Stewart Gardner Museum, Institute of Contemporary Art, Fogg Art Museum, Walker Art Center, Frederick Weisman Museum, Southern Theater/Minneapolis, Galerie d'Universite de Quebec a Montreal, Optica Gallery/Montreal, Bowdoin College Museum of Art, Hammer Museum, Orange County Museum of Art, Los Angeles County Museum of Art. In Los Angeles Cypis has recently exhibited at the galleries Mandarin, Jancar, Bank, Dan Graham, Las Cienegas Projects.

MEDIATOR/EDUCATOR/COMMUNITY BUILDING

www.foreignexchanges.net

Foreign Exchanges, Founder/Director 2007-current

Mediation, Coaching, Training, Consulting, Los Angeles, CA

A creative initiative integrating tools from aesthetics and conflict resolution for individuals and groups to engage with and transform conflict; exploration of social, physical and psychological variables that may be informing and impacting conflict; services include mediation between conflicting parties, coaching individuals to expand their capacity to engage conflict with increased awareness, training groups in conflict engagement and assessment tools, and consultation/facilitation for individuals and groups on conflict engagement and transformation.

Middle East Initiative, Founding Chair 2008-2011

Mediators Beyond Borders, INTERNATIONAL www.mediatorsbeyondborders.org

MBB is an international not-for-profit organization of volunteer professional mediators assisting global communities with capacity building skills for conflict engagement and transformation. The MEI focused on developing projects in the Middle East; team management and development for cohesive

on line and teleconference dialogue; vision and mission development amongst mediators from across the USA; team development and leadership to consult on cross-cultural mediation curriculum with Neve Shalom Wahat al Salam, an intentional Palestinian-Israeli and Jewish-Israeli village, Israel.

Southern California Chapter, Mediators Beyond Borders, Founding Chair 2008-2010

Alternative Dispute Resolution Panel, California Superior Courts 2003-2011

Pay-Panel and Pro-Bono Panel mediator, for court mandated mediations of civil litigation cases including civil rights, contract, fraud, employment, youth and personal injury; integration of legal process; working cohesively with attorneys towards settlement agreement

Internet For Everyone, Facilitator 2009

America Speaks, Marguerite Casey Foundation, Los Angeles Convention Center
facilitation of group discussion on national internet access for people living on low income and/or living in rural areas without internet access

Race Dialogue, Facilitator 2009

California Conference for Community and Justice, California State University/Long Beach, CA
facilitation of group discussion to reveal youth attitudes on race relations amongst multicultural communities in Long Beach where there has been rising incidents of racial conflict amongst youth

A Mirror Reflection of You, Creator/Director 2008

Mediators Beyond Borders, Levantine Cultural Center, Los Angeles Department of Human Relations, Beverly Hills Public Library, Los Angeles, CA

Co-direction, development of partnerships and process design of a Public Dialogue on the psycho-social issues underpinning the chronic conflict between Palestinians and Jews; creatively framing the dialogue utilizing an award winning documentary film, *To Die in Jerusalem* by Hilla Medalia, 2007, to bring together 100 people from diverse communities into difficult dialogue

We-C, Creator/Director 2008

ZERO1, Cisco Systems, Bill Wilson Center, San Jose, CA

conceptual development, direction, management and partnership design for a comprehensive media arts program guiding at-risk youth residing at a half-way home and invisible to society, to creatively explore their identities for public display through state of the arts technology; mentorship, curriculum development and supervision of local artists commissioned to create and lead performance and media workshops for the youth; direction of public performance highlighting the youth's voices and the collaborative infrastructure supporting them

ArtWise: Bridging 15 Years of Kulture Klub Collaborative, Creator/Director 2008

Kulture Klub Collaborative, YouthLink, Soo Visual Arts, Minneapolis, MN

KKC, founded by Dorit Cypis, 1992, is a collaborative network supporting artists to work with youth experiencing homelessness to find their unique expression and develop their capacity for creative social engagement; research, direction and design for a public exhibition revealing the 15-year history of Kulture Klub Collaborative, including the myriad unique partnerships developed between numerous social service organizations, city-wide arts programs, public and private funders, professional independent artists and youth experiencing homelessness

Equal Voice for America's Families, Facilitator 2008

America Speaks, Marguerite Casey Foundation, Los Angeles Convention Center, LA, CA

facilitation of dialogues on public policies affecting low income families, including immigration, poverty, and education; video simulcast with public groups in Birmingham/Alabama and Chicago/Illinois

ID(Intimate Discussions), Creator/Director 2007

City-wide Los Angeles, CA

conceptual development and management of a program of rotating dinners in private homes to engage artists and cultural workers on the crossroads between aesthetics and social relations

Mediation Salon, Founder and Chair 2007

Southern California Mediator Association, Los Angeles, CA

development of creative presentations for mediators on utilizing cultural tools, i.e. Restorative Justice and Narrative Mediation, for application in mediation

HeArt Project, Consultant, Teacher 2007

Los Angeles Continuation High Schools, Los Angeles, CA

design and application of art workshops exploring personal and public expressions of cross cultural identities, for at-risk teens of mixed ethnicity who are back at school to complete their education, which had been interrupted by complex personal and social circumstances

The Visceral Viewer and the Court, Creator/Director, Teacher 2000-2002

San Francisco Superior Court /San Francisco Art Institute; Newport Harbor Justice Center Superior Court /University of California, Irvine; San Fernando Superior Court/California Institute of the Arts, development of 16 week Visual Studies curriculum for undergraduate and graduate students to research the visual codes inherent within the interior and exterior architecture of Superior Court Houses in California; partnership development between Public Relations departments of California Superior Court Houses and Art Colleges and University Art Departments; aesthetic and perceptual tool development to critique the public representation of social justice systems; co-ordination of on-site classes for dialogue between judges, sheriffs, administrators, bailiffs, court recorders and students; co-ordination of final student projects presented within courtrooms (including photography, video performance, drawing, writing and sculpture) reflecting on the justice system, to inspire dialogue between students and Courthouse professionals

Youth Arts Collaborative, Consultant 1999-2001

San Francisco Art Institute, San Francisco, CA

curriculum development integrating studio art practice and community involvement; development of partnership between SFAI Department of Public Programs, Academic Affairs and local Community Organizations, including public schools and art centers

Teen Arts Consortium, Consultant 1998

Education Department, Walker Art Center, Minneapolis, MN

management consulting for youth art program; development of innovative ways to engage local youth in artistic practices connected to Walker Art Center exhibitions and commissioned artists

Pictures for People, Consultant, Teacher 1998

YCore and District 202, Minneapolis, MN

curriculum development and teaching of interactive self portrait workshop for male and female at-risk gay youth, challenging them to publically express how they see themselves and would like to be seen

Backstage at the Walker: An Archeology of the Permanent Collection, Creator/Director 1995-1996

Education Department, Walker Art Center, Minneapolis, MN;

presented at the American Association of Museums Conference, 1996

creation, development and direction of an interactive live theater for city-wide youth, K-12; developed theatrical strategies interpreting the Walker Art Center's Permanent Collection, including props, costumes, backdrops, audio, and image projection for youth to express collective personal and cultural stories; collaborated with various museum departments including Exhibition, Education, Design, and Performing Arts

Kulture Klub Collaborative, Founder/Artistic Director 1992 -1998 (KKC currently active)

Twin Cities, MN www.kultureklub.org

awarded the First Bank Ordway Irvine Award for Artistic Vision, 1996

conceptual design, development and direction of an innovative program “bridging survival and inspiration” for teens experiencing homelessness; professional artists and artistic practices as models to build youth capacity to explore and express their identities, strengthening their confidence, self-knowledge and ability to be engaged as creative citizens.

Director responsibilities: mission and vision development, programming and program management: fundraising, budgeting, public-relations, mentorship of arts and social service staff, networking staff, diverse arts communities, at-risk youth and artists, mentoring and guiding independent artists to work with at-risk youth, evaluation of staff and programs.

KKC has since 1992 developed programming in partnership with Project OffStreets and Minneapolis Youth Diversion Program (now YouthLink), social service agencies providing crisis intervention services for at-risk homeless youth. KK guides interactions between artists, homeless youth and Twin Cities arts venues, mentoring artists to develop innovative artistic programming for and with youth. Core programs include *ArtView*, viewing excellent professional theater, film, music, dance and visual art at local arts venues; *Open Mic*, opportunities for youth to voice their views on cultural themes, i.e. homelessness, race, youth as invisible, gender, sexuality; *Artist in Residence*, professional artists developing interactive programs in performance, writing, music, dance and visual art; *Khadar Elders Program*, cultural presentations including food, music and stories by elders of local ethnic communities; public presentations by *Kulture Klub* youth at Twin Cities theaters, galleries and museums

The Body in the Picture®, Creator 1990-2002

INTERNATIONAL

conceptual development and design of a unique interactive process for exploring the psycho-social aspects of identity, employing multiple autobiographical and cultural images collected and chosen by the participants; commissioned by regional, national and international schools, universities and also community centers and business including First Bank MN and Rape Crisis Center of Minneapolis

Special Witness for the Defense, Defense Expert Witness 1990

Minnesota Superior Court, Winona, MN

a litigated court trial on obscenity where I was called as an Expert Witness (as a professional artist educated on critical reading of cultural codes), by a First Amendment Defense Attorney to present evidence on how the arts have represented sexual identities; coincided with the US Congress v Mapplethorpe trial (In 1991 I developed *The Inquisition*, a theater project based on this trial, presented by the Walker Art Center at the Southern Theater, Minneapolis)

The Unforgettable Fire Committee, Co-Director 1982

in partnership with the Peace Center, Hiroshima/Miyoko Matsubara and Barbara Reynolds, *coinciding with the national Nuclear Freeze Campaign on public awareness of nuclear destruction*. Santa Monica Place, Santa Monica, CA and national community centers, television and newspapers management of public presentations of drawings made by Hibakusha (survivors), films, and publications on the aftermath of the nuclear destruction of Hiroshima and Nagasaki, development of public dialogues and a symposium for local teachers K-12 to build curriculum on the topic; co-ordination of press conferences and a national dialogue and exhibition tour of the drawings

Foundation for Art Resources, FAR, Artistic and Managing Director, 1979-1982

Los Angeles, CA, city-wide, founded in 1977 www.far-la.org

early Archives available through Smithsonian Institution Archives of American Art

development of innovative programming for the production and presentation of contemporary art and ideas; initiated collaborations with private and public businesses, civic centers and educational institutions city-wide to share resources and situate art at public sites across Los Angeles; produced

public exhibitions at 814 S. Spring Street then innovated a re-design of FAR (1980) to give up its physical location and to depend on partnership and collaboration with others; to keep FAR vibrant, innovated the By-Laws to hand FAR to a new group of Managing Board members every 3 years

Duties included developing vision/mission, co-ordination of Board of Advisors, programming, fundraising, public relations, production and presentation of projects, networking between artists, public and private institutions and the public, mentoring artists in the production of public events.

Productions included in-situ installations, publications, video, film, performance, public dialogues, radio interviews and the lecture series, *Art Talk Art (at the Pacific Design Center)*, addressing theoretical and critical issues of contemporary art and culture, inspiring dialogue amongst disparate art audiences; *Artists included Jack Goldstein, Mike Kelly, David Askevold, Mat Mullican, Barbara Bloom, Dan Graham, Jenny Holzer and Group of 7, Louise Lawler, John Baldessari, James Lee Byers, and many emerging local artists; lecture presentations included Craig Owens, Douglas Crimp, Ingrid Sischy, Christopher Knight, Anne Rorimer, Benjamin Buchloh, Tomas Lawson*

TEACHING selected

Massachusetts College of Art
 TransArt Institute, Berlin, Germany
 Otis College of Art and Design
 University of Southern California
 San Francisco Art Institute
 Art Center College of Design
 California Institute for the Arts
 University of California, Irvine
 Bard College, Milton Avery Graduate School of the Arts,
 Women's Art Registry of Minnesota
 University of North Carolina, Chapel Hill
 Minneapolis College of Art and Design
 Director, Intermedia, media, sculpture, performance, and social theory
 Nova Scotia College of Art and Design

RESIDENCIES and WORKSHOPS selected

Antioch University, Social Dreaming, Psychology Department, Los Angeles
 School of the Art Institute of Chicago
 18th Street Art Center, *Creative Economies*, Los Angeles
 Great Leap Organization, Los Angeles
 Sea and Space Explorations, Los Angeles
 True Body Project, Artworks, teen youth, Cincinnati
 HeArt Project, teen youth, Los Angeles
 Contemporary Art Museum, St. Louis
 Orange County Museum of Art and St. Joseph Ballet, CA
 Armand Hammer Museum, Los Angeles
 Oxbow School, teen youth, Napa, CA
 Bowdoin College, Brunswick, Maine
 Academie vor Beeldende Kunsten St. Joost, Breda, THE NETHERLANDS
 St. Paul Academy and Summit School, K-12
 Bucknell University, Lewisburg, PA
 University of Minnesota, Minneapolis
 Rietveld Academie, Amsterdam, THE NETHERLANDS
 Ecole des Arts Decoratif, Strasbourg, FRANCE
 Blake Schools, K-12, Minneapolis
 College of St. Benedict, St. Joseph, MN

St. Cloud State University, St. Cloud, MN
 University of Illinois at Urbana/Champaign
 Colorado Springs College
 Fondazione Sci Arch (Europa), SWITZERLAND
 New York University, The American Photography Institute
 International Center of Photography, New York
 Vision Quest Photographic Arts Center, St. Croix, WI
 Isabella Steward Gardner Museum, Boston
Voicing Visions (with vocalist Marilyn Habermas-Scher), Minneapolis
The Body in the Picture® (private practice), Minneapolis
 Rhode Island School of Design,
 Randolph Street Gallery, Chicago
 Neighborhood Involvement Project, Rape and Sexual Abuse Clinic, Minneapolis
 First Bank System, Real Estate Banking Division, Minneapolis
 Japan Foundation, Tokyo

LECTURES selected

Scripps College, Claremont, CA
 University of California, Santa Barbara
 University of Southern California, Law Dept., Key Note: Conflict Resolution and Art
 University of California, San Diego
 Contemporary Art Center, Cincinnati
 St Louis Art Museum
 Cornell University
 Betzalel Art School, Jerusalem, ISRAEL
 Midrasha Art School, Tel Aviv, ISRAEL
 Pomona College, CA
 Hamline University, St. Paul, MN.
 Washington University, St. Louis, MO
 Webster University, St. Louis, MO
 Dance/Theater Department, University of Minnesota
 Architecture Department, University of Minnesota
 Macalester College, St. Paul, MN
 Ontario College of Art, Toronto, CANADA
 Lila Wallace-Reader's Digest Fund Initiative, Minneapolis
 Walker Art Center, Minneapolis
 St. Cloud State University, MN
 St. John's University, Collegeville, MN
 Academie vor Beeldende Kunsten St. Joost, Breda, THE NETHERLANDS
 School of Visual Art, New York, NY
 University of Rhode Island, Kingston
 Philosophy Department, Webster University, St. Louis, MO
 University of Maryland, University Park
 Boston Museum School of Fine Art
 St. Olaf College, Northfield, MN
 Brown University, Providence, RI
 Tisch School of the Arts, New York University, New York, NY
 Banff Center for the Arts, Banff, Alberta, CANADA
 East Carolina University, Greenville, NC
 Musee d'Art Contemporaine, Montreal, CANADA
 College of Art and Design, Atlanta
 Hunter College, New York
 University of Wisconsin, Eau Claire, WI
 Film in the Cities, St. Paul, MN,

Randolph Street Gallery, Chicago, IL
 Virginia Commonwealth University, Richmond, VA
 State University of New York, Purchase, NY
 Beyond Baroque Literary Center, Venice, CA
 International Center of Photography, New York
 Claremont College, Claremont, CA

SYMPOSIA and CONFERENCES selected

From Tijuana to Gaza to Bosnia: Rethinking Borders in a 21st Century World,
 with Krzysztof Czyżewski, Dorit Cypis, Marcos Ramírez ERRE, Josh Kun, Rubén Martínez, and
 Ofelia Zepeda, ALOUD, Library Foundation of Los Angeles

Creative Perception: Tools of Engagement, Mediators Beyond Borders, Congress #4, Los Angeles, CA
 Dorit Cypis and Rula Awad-Rafferty, dialogue, Arts in the One World, Brown University, Theater
 Department, Providence, RI

Mayor's Design Advisory Panel, Cultural Affairs Commission, Los Angeles, CA

Art and Social Justice, paper selected, Durban University of Technology, SOUTH AFRICA

Engaging the Lizard Brain: Encountering Difficult Emotions, workshop, Mediators Beyond Borders,
 National Congress 3, Washington, DC

Stirring Engagement in the Middle East: Insights and Challenges, Association for Conflict Resolution,
 Chicago, IL

Public Dialogue reflecting on Katrina through the film, "Trouble the Water", by Tia Lesson, *Mediators
 Beyond Borders*, National Congress 2, New Orleans, LO

Aesthetic Diversity in International Arts Activism, Arts in One World, California Institute of the Arts
 Theater and the Interdisciplinary Genocide Study Center, Kigali, Rwanda, Valencia, CA

Entre tu et toi, les correspondance, Nicole Gingras/moderator, Manif D'Art 4, Musée National
 des Beaux Arts du Québec, Québec City, Canada

To Die in Jerusalem, film screening and dialogue, Mediators Beyond Borders, Denver, CO

Advanced Mediation Strategies, Association for Conflict Resolution, Phoenix, AZ

Futures, Montalvo Arts Center, San Jose, CA.

Exquisite Acts & Everyday Rebellions: 2007 Feminist Art Project, California Institute for the Arts, CA

Beyond the Waves: Art Informed by Feminisms, UCLA, Art Department, Los Angeles, CA

The Aesthetics of Foreignness, NAAO, National Association of Artist Organizations, Los Angeles, CA.

The Look of Law, Fine Art and Humanities, University of California, Irvine, CA

The Aesthetics of Foreignness, Southern California Mediation Association, Los Angeles, CA

Camera Culture, Cornell University and Society for Photographic Education

1980's Internet Conference, Georgia O'Keefe Museum, Maurice Berger, okeefemuseum.org

New Feminist Perspectives on the Holocaust, University of Minnesota, Minneapolis, MN

Seeing and Being Seen, Keynote, Society for Photographic Education, San Diego, CA

Innovative Museum Programs for Youth, Minnesota History Center, St. Paul, MN.

Visions for Art and Social Change, Higher Education Consortium for Urban Affairs, Minneapolis, MN.

Connect with Youth, Conference '97: *Times of Change...Times of Challenge*, Minnesota Association of
 Runaway Youth Services (MARYS), St. Cloud Civic Center, St. Cloud, MN

*5th Minnesota Conference on Adolescent Females: Speak Up/Speak Out: A Time for Action,
 Power in Practice*, The Arts Education Development Project, Philadelphia Museum of Art

New Openings: Building New Museum/Community Relationships, Walker Art Center, American
 Association of Museums Annual Meeting, Minneapolis MN;

Creativity, Arts and the Social Imagination, University of Minnesota, Minneapolis, MN

Women and Technology, Walker Art Center, Minneapolis, MN

Art: An Opportunity for Relationship, Creativity, Arts and the Social Imagination, Youth Empowered
 Jump Start Training Conference, St. Paul MN

Women at the End of the Century : Image Worlds and Real Worlds (Griselda Pollock, Arvonne Fraser,
 Elaine May, Angelita Reyes and Patricia Faunce, Carol Miller), Frederick Weisman Art Museum,
 University of Minnesota,

Constructing the Body: A Conversation, Anonymity and Identity, Anderson Gallery, Virginia Commonwealth University, Richmond, VA
Leadership: Minneapolis Art and Culture, Greater Minneapolis Chamber of Commerce, MN
Editorial Salon, Utne Reader, Minneapolis, MN
Aids, Community Concern: A Discussion of Aids and Photography, Minneapolis College of Art and Design, MN
Leadership Minneapolis, Greater Minneapolis Chamber of Commerce, Frederick R. Weisman Art Museum, University of Minnesota, Minneapolis, MN
re/Viewing: Critical Responses to Images of Women in Media, Minnesota Women's Press and Film in the Cities, St. Paul, MN
The Creative Act, the Healing Act, Fine Arts Forum, Minneapolis College of Art and Design, MN
Creativity, Body Image, Biography, Women in Photography National Conference, Center for Creative Photography, University of Arizona, Tucson, AZ
The Transformation of the Landscape, In Us: The Foreign Body, Environmental Design Research Association (EDRA), Oaxtepec, MEXICO
Women and the Arts in the 1990'S, Center for Advanced Feminist Studies, University of Minnesota, Minneapolis, MN
Forum for Free Expression, KFAI Fresh Air Radio, Minneapolis Public Library, MN
The Personal is Political: The Body as Politics, National Women's Caucus, College Art Association, Washington, DC
Leadership Forum: Art and Censorship: Images in the Mirror, public symposium, community leaders City Government, Business, Human Sexuality, and the Arts, Minneapolis Downtown Council and Mayor's Office, Minneapolis Public Library, MN
Role of Theater in Healing, Drama Therapy Department, New York University, NY

PUBLICATIONS selected

A Brave New World (remix), PBS Art21, blog.art21.org/2012/01/12/a-brave-new-world-remix/#more-54901
History Lesson (an arrangement), Polish Theater Perspectives: Tadeusz Kantor Twenty Years Later, edited by Michal Kobiałka and Natalia Zarzecka, Crickoteka, Krakow, POLAND
Los Angeles: A Zone Beyond Time, Pacific Standard Time, 18th Street Art Center, Getty Research Center, Los Angeles, CA
The Middle East: Without a Middle, mediate.com Weekly, #359, December 28, 2010
Peace and Reconciliation/Middle East Initiative, Mediators Beyond Borders, Volume 4, #3, 9- 9, 2010
The Beat and the Buzz: Inside the LA Art World, Richard Hertz, Minneola Press, Los Angeles, CA
The Spirit of Proximity, Journal of Aesthetics and Protest #6, Orange County Museum of Art, CA
Conflict, Mourning and Aesthetics, *Shifter*, New York, NY; mediate.com, January 2008
Stranded Subjects, *Make/Shift*, Jessica Kaufman, Issue 2, Los Angeles, CA.
Between the Conceptual and the Vibrational", Dorit Cypis in conversation with Simone Forti, Part 1, *X-Tra*, Summer, 6.04; Part 2, *Beyond Baroque*, Summer, #2
On Art and Homelessness, *The Southern Theater Newsletter*, Minneapolis, MN, April May
On Family Values, *Artpaper*, Minneapolis, MN, November
Bioapparatus (somatic response to Virtual Reality), Banff Center for the Arts, Banff, Alberta, CANADA
The Body in Question, *Aperture*, New York, NY, Winter
The Body in the Bank, *Talkback-Listen, The Visual Arts Program at First Bank System 1980-1990* , edited by Bruce Ferguson, Winnipeg Art Gallery, Manitoba, CANADA

AWARDS AND FELLOWSHIPS

United States Artists, *nomination*
 Fellows of Contemporary Art
 COLA Award, City of Los Angeles, Cultural Affairs Department
 Durfee Foundation, Los Angeles

Straus Institute for Dispute Resolution, *Study Fellowship*, Pepperdine University
 McKnight Foundation
 First Bank Sally Ordway Irvine Award
 Jerome Foundation, *Travel/Study*
 Bush Foundation
 Minneapolis Arts Commission Public Arts Program, *Finalist*
 Minnesota State Arts Board
 National Endowment for the Arts, Washington, DC **3 Fellowships**
 Japan Foundation, Sumitomo Shintaku Bank
 UC Video Translations
 National Endowment for the Arts, *Interarts*
 Canada Council for the Arts

PUBLIC COLLECTIONS (numerous Private Collections)

Center for Creative Photography, University of Arizona, Tucson
 First Bank Systems, Minneapolis, MN
 Fonds Regional d'Art Contemporain Alsace (FRAC), FRANCE
 International Center of Photography, New York, NY
 Isabella Stewart Gardner Museum Archive (Anne Hawley), Boston
 Orange County Museum of Art, Newport Harbor, CA
 John D. and Catherine T. MacArthur Foundation, Chicago, IL
 National Gallery of Canada, Ottawa, Ontario, CANADA
 Walker Art Center, Minneapolis, MN

AWARD SELECTION PANELS and EVALUATIONS

Nimoy Foundation
 McKnight Foundation
 Bush Foundation, MN
 CalArts/Alpert Award in the Arts
 Massachusetts Council on the Arts and Humanities
 Jerome Foundation
 Ohio State Arts Board
 National Endowment for the Arts, New Genres
 National Endowment for the Arts, National Artist Spaces

AFFILIATIONS and BOARD MEMBERSHIPS

Board of Advisors, Outpost for Contemporary Art, Los Angeles, CA
Editorial Board Member, Material, Ginny Cook, Kim Schoen/editors, Los Angeles, CA
Board of Directors, Los Angeles Contemporary Exhibitions, LA, CA
Founding Member, Mediators Beyond Borders
Board of Directors, Soo Visual Arts Center, Minneapolis, MN
Founder, Director, Kulture Klub Collaborative, Minneapolis, MN
Member, National Campaign for Freedom of Expression, Washington, DC
Founding Member, Minnesota Coalition for Freedom of Expression, Minneapolis, MN
Member, National Association of Artist Organizations (N.A.A.O.), Washington, DC
Board of Directors, Artpaper Minneapolis, MN
Artist Focus Group, Dayton Hudson Artists Loan Fund, St. Paul, MN
Artistic Director, Foundation for Art Resources, Los Angeles